



INTERCOLLEGIATE BROADCASTING SYSTEM

706 SANDERS AVE. SCHENECTADY 2, N. Y. Schenectady 3-6028

June 24, 1947

RECOMMENDED AUDIO EQUIPMENT FOR SINGLE STUDIO AND CONTROL ROOM

Quantity	Description	Total List Price
1	Speech Input Equipment, WE 23C (five channels, 4 mi b. and 1 line; VU meter; talkback key; spkr. relays; 1.5 watt monitor; plus 8 VU output)	\$1,250.00
1	Rectifier (for relays) WE KS-7593	\$102.50
2	Monitor Amplifiers, Collins 3X or equal (IBS H1102, ES. H1100) (Monitor amp. in 23C is used to drive above amplifiers for greater flexibility; add input key to each)	\$300.00
2	Velocity Microphones, RCA 44EX	\$140.00
1	Dynamic Microphone, RCA 88A	\$32.85
1	Super-Cardioid Dynamic Microphone, Shure 556	\$51.00
1	Desk Microphone Stand, RCA 91A	\$6.00
3	Program Microphone Stand, RCA 90A	\$24.50
1	Boom Microphone Stand, RCA KS-3A	\$125.00
2	Loudspeakers, Collins type 270H-1 Loudspeaker, with Jensen P8-SH 8 inch permanent magnet high fidelity speaker	\$85.00
1	Headphones, WE 1002F	\$27.40
4	Wall Microphone Connectors, Cannon P3-35, consisting of one P3-13 three conductor female connector mounted on plate	\$21.00
1	Talkback Dynamic Microphone, Turner 211 or equal	\$22.50
1	Desk Stand for Talkback Microphone, Shure S36A or equal	\$2.75
Total		\$2190.50

Note:

Microphones should be ordered with suitable cables having connectors to fit Cannon P3-13 connector.

Prices are list, inquiry as to applicable discount should be made of suppliers.

IBS drawing numbers given are for equivalent units which may be constructed by station staff.

Prepared by: D. W. Borst

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